

Where is she now?

Robin Condliffe

$\text{♩} = 60$

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in 3/4 time and begins with a whole rest for seven measures, followed by a single eighth note on the word 'There' in the eighth measure. The piano accompaniment is in 3/4 time and features a steady eighth-note melody in the right hand and a simple bass line in the left hand. Chord symbols are placed above the piano part: Fmin, Fmin/D \flat , B \flat min7, C, Fmin, Fmin/D \flat , B \flat min7, and C.

9

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with the lyrics 'once was a girl who was bold and brave, cruel dr - a-gons she would'. The piano accompaniment continues with the same eighth-note melody and bass line. Chord symbols are: Fmin, Fmin/D \flat , B \flat min7, C, Fmin, and Fmin/D \flat .

15

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with the lyrics 'slay The poor she would help and the weak she'd save, great'. The piano accompaniment continues with the same eighth-note melody and bass line. Chord symbols are: C, Fmin, Fmin/D \flat , B \flat min7, and C.

♩ = 80

21

things she'd do one day Where is she now, this girl I used to

Fmin C Fmin B \flat min7 B \flat min7/E \flat

27

know with all those hopes and dreams, why did she have to go?

A \flat maj7 D \flat maj7 F \sharp maj7 C7 Fmin

32

Is it too late have I stooped too low to turn back sands of time To the

B \flat min7 B \flat min7/E \flat A \flat maj7 D \flat maj7 F \sharp maj7

♩ = 60

38

girl I used to know? For over the years this girl I knew would

C7 Fmin Fmin Fmin/D \flat B \flat min7 C

change, and not for the best Mo - ney a - nd po - wer a - nd

Fmin Fmin/D \flat C Fmin Fmin/D \flat

♩ = 80

fame would woo she came what she used to de - test Where is she

B \flat min7 C Fmin C Fmin

now, the girl I used to know With all those hopes and dreams, why

B \flat min7 B \flat min7/E \flat A \flat maj7 D \flat maj7 F \sharp maj7

did she have to go But can it be, just in the nick of time, the

C7 Fmin B \flat min7 B \flat min7/E \flat A \flat maj7

scales fall from my eyes and she's a - li - ve

$D\flat\text{maj}7$ $F\sharp\text{maj}7$ $C7$ $F\text{min}$

The musical score consists of two systems. The top system is a vocal line in a treble clef with a key signature of three flats (B-flat major). The lyrics are "scales fall from my eyes and she's a - li - ve". The bottom system is a piano accompaniment in a grand staff (treble and bass clefs). The piano part features a series of chords: $D\flat\text{maj}7$, $F\sharp\text{maj}7$, $C7$, and $F\text{min}$. The bass line consists of a simple harmonic progression with some slurs.