

# Welcome to the Greenwood

from the musical "Hood"

Robin and Martha Condiffe

♩ = 105

Musical score for the first system. It consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 105. The vocal line begins with a whole rest for the first three measures, followed by the lyrics "Welcome to the". The piano accompaniment features a steady eighth-note chordal pattern in the right hand and a bass line with eighth notes and rests in the left hand. A chord symbol "G" is placed above the first measure of the piano part.

Musical score for the second system, starting at measure 5. The vocal line continues with the lyrics "green-wood welcome to our home on-ly trees a -". The piano accompaniment continues with the same eighth-note chordal pattern. A chord symbol "C" is placed above the vocal line at the start of the second measure of this system.

Musical score for the third system, starting at measure 7. The vocal line continues with the lyrics "bove us but noones ontheir own there is al-ways room for some-one else,". The piano accompaniment continues with the same eighth-note chordal pattern. Chord symbols are placed above the vocal line: "G" above the first measure, "C/A" above the second measure, "D7" above the third measure, "G" above the fourth measure, and "Gmaj7/F#" above the fifth measure.

10      Em                                  G/D                                  C                                  Am                  D7

ev - en when we're full      liv-ing in the greenwood's      not

12      G *...but to many of us here it is all we have*

dull      Welcome to the green-wood      all is ours to

14      C                                  G                                  C/A                  D7

share      liv-ing under Prince John      is-nt very fair      may-be

17      G                                  Gmaj7/F#                  Em                  G/D

stop a - round a week or two or      lon - ger if you may      come and see the

19 C Am D7 G ...Oh and I forgot - that man is me!

green wood to day Welcome to the

21 A D

green-wood our band of me-rry men fighting for King

23 A D/B E7 A Amaj7/G#

Rich-ard that he will come a - gain W-e steal from the rich to

26 F#min A/E D Bm E7 A

gi - ve to the poor money for the sherr-if no more S - o

♩ = 130

29

A Amaj7/G# F#min A/E D/B

musical score for measures 29-31. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "wel-come all and hear us as we say come and see the greenwood come and see the". The piano accompaniment features chords and a bass line.

32

A/C# D D/E A D/E

musical score for measures 32-36. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "greenwood come and see the greenwood t-o - day". The piano accompaniment features chords and a bass line.

37

A

musical score for measure 37. The system includes a vocal line and a piano accompaniment. The vocal line has a whole note chord. The piano accompaniment features a whole note chord.