

Arrow through my heart

Robin and Martha Condiffe

♩ = 90

F Fmaj7/E Dmin B♭ Gmin F C

The piano introduction is in 4/4 time and consists of four measures. The first measure is a whole rest. The second measure contains a half note chord of F major (F-A-C). The third measure contains a half note chord of D minor (D-F-A). The fourth measure contains a half note chord of B-flat major (B-flat-D-F). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with some chords marked with a '7' indicating a seventh.

5 F Marion Fmaj7/E Dmin B♭maj7 D♭ E♭

When I heard of this man in green, I ne - ver thought that this would

The piano accompaniment for the first vocal line consists of four measures. The first measure is a whole rest. The second measure contains a half note chord of F major (F-A-C). The third measure contains a half note chord of D minor (D-F-A). The fourth measure contains a half note chord of B-flat major (B-flat-D-F). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with some chords marked with a '7' indicating a seventh.

8 F Fmaj7/E Dmin Cmin7 B♭maj7

be But now I've seen a diff - rent side I'm start - ing to re

The piano accompaniment for the second vocal line consists of four measures. The first measure is a whole rest. The second measure contains a half note chord of F major (F-A-C). The third measure contains a half note chord of D minor (D-F-A). The fourth measure contains a half note chord of B-flat major (B-flat-D-F). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with some chords marked with a '7' indicating a seventh.

11 D \flat E \flat F B \flat maj7 F

a lise that I can not not hide For He shot an ar-row through my heart

15 B \flat maj7 F Dmin

He shone a light in to the dark, and now the way a-head is com-ing

18 G7 C7 F Fmaj7/E

crys-tal clear, the man that I hold dear is Ro-bin Hood

21 Dmin B \flat Gmin F C F Robin Fmaj7/E

I al-ways thought that I would

25

Dmin

Bbmaj7

Db

Eb

F

be a man who always would be free

28

Fmaj7/E

Dmin

Cmin7

Bbmaj7

Db

Eb

F

I'd keep my heart hid a - way but as from to-day I've seen a new way For

32

Bbmaj7

F

Bbmaj7

she shot an arr - ow through my heart She shone a

35

F

Dmin

G7

light in to the dark And now the life I planned with my mer-ry band will be lived

38

C7 F Fmaj7/E Dmin Bb Gmin

hand in hand with the one I love

♩ = 100

42

F Bb/G Marion Fmaj7 Bb/G Robin

All at once I can

46

Fmaj7 Bb/G Marion Fmaj7

see This new way

49

Ebmaj7 Ebmaj7/G Robin C7 Bb/G Marion

Was meant to be All that

52

Fmaj7

Bb/G

Robin

Fmaj7

time

We

we-re lost

55

Bb/G

Both

Fmaj7

Ebmaj7

Ebmaj7/G

Now this

di - vide

for - e - ver

58

Bb/C

C7

Marion

$\text{♩} = 90$
F

Fmaj7/E

crossed

You shot an ar - row through my

61

Dmin

Robin
Bbmaj7

Db

Eb

F

heart

A bond they'll ne - ver tear a - part

64 Marion Fmaj7/E Dmin Cmin7 Bbmaj7 Robin Db Eb

You shone a light in - to the dark And your love has hit the

67 F Both Bbmaj7 F Bbmaj7

mark For we've seen a new path up a-head We've seen a

71 F Marion Dmin Robin G7 Marion

new way to be led And this life I choose Will be lived with you One and

74 C7 Robin F Fmaj7/E Dmin Cmin7 Bbmaj7

one make two The per-fect match

77

D \flat E \flat F

Musical score for measures 77-80. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a whole rest in measure 77, followed by a quarter rest, two eighth notes, and a whole rest in measure 80. The grand staff contains a complex piano accompaniment with chords and moving lines in both hands. The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with a double bar line at the end of measure 80.